

EUROPEAN YOUTH FOUNDATION
Financial assistance for a meeting
(Category A grant)

This English application form should be filled out in English only. (Fields in red are obligatory)

A French application form is also available on this site.

Organisation:	
Number of the organisation:	49
Name of the organisation:	World Organisation of Young Esperantists (TEJO)

Submission:	
Creation date:	01/10/2007
Submission date:	01/10/2007
Resubmitted project number:	

Meeting description:	
Title of the meeting: (maximum 30 words)	To be or not to be - Cross-cultural collaboration through creative arts
Where was the meeting held (venues, places) :	City: Helsingør - Country: : Denmark City: - Country: : City: - Country: :
When will the meeting be held (starting and end dates): (Date format: dd/mm/yyyy. Example: 31/12/2003)	From: 12/07/2008 To: 19/07/2008
Number of working days:	6
Working languages:	Esperanto
Project summary. (maximum 500 words) This description of the project should include : <ul style="list-style-type: none"> - the main themes, - the objectives, - a detailed description of the methodology used and the main elements of the programme, - the medium-term planning and implementation of the programme. <p>This summary will be examined by the committee responsible for taking decisions on the allocation of grants. It is therefore in your interest to make sure that the summary gives a clear and concise description of the project.</p> <p>If you need to provide more details on the</p>	Collecting 150 young European youths this cultural festival will take place in July 2008 as a week long activity. The goal is to experience and to promote cross-cultural dialog through two in themselves international tools: the international language Esperanto (the working language of the festival) and collaborative arts. The festival consists of two parts: During the first three days the participants will actively participate in workshops learning different ways of expressing and dealing with interculturality through creative arts, and during the last three days they will present the outcome of the workshops in the form of performances open to the participants and the inhabitants of Helsingør. Through displaying the dynamics of cross-cultural collaborations this approach also enables us to involve the locals and make them aware of the positive sides of cultural diversity. The central aims of the festival are: - to raise the awareness around cultural diversity using common human traits anchored in the creative arts (like music) within a neutral linguistic setting (Esperanto) - to promote tolerance within an

<p>project, please attach an electronic file at the end of this application form.</p>	<p>international setting - to establish networks of young multicultural actors who can collaborate in future cross-cultural projects. These aims will be reached through non-formal education mainly by involving young European citizens in collaborative performing arts. The Danish town Helsingør is a natural setting for this multicultural festival as Helsingør both provides an international flair (close to Sweden with Helsingborg as its Swedish twin) and a vibrant cultural atmosphere most famously known for being the home of Shakespeare's Hamlet. Inspired by this atmosphere the participants will interact in workshops focusing on various areas such as literature, music, dance, visual arts and theater. With art and Esperanto providing a both international and neutral medium of communication the participants facilitated by experts will develop projects built on cross-cultural dynamics to be presented at the end of the festival. Furthermore, the festival aims at including both the local inhabitants of Helsingør and the international Esperanto community. During the workshop days we plan to offer a workshop teaching songs from various countries thus enabling the participants to share their local culture with others. This workshop welcomes local inhabitants to participate in. The last three days of the festival will be open to the general public so they can experience the multicultural energy of the concerts, poetry readings, theater performances etc. The performances will also include guests like the Esperanto groups Hotel Desperado, Perdita generacio and Martin Wiese. Furthermore, to include people who cannot participate in the festival the performances and other events will be both pod- and videocasted. This enables us to share the festival with young people all over Europe and the world.</p>
<p>Please briefly describe the purpose of the meeting in your organisation's short and long-term programme:</p>	<p>TEJO's long term strategy is to offer meetings which illuminate aspects of TEJO's core issues. One of those issues, cross-cultural communication using the neutral medium Esperanto is the basis for this festival.</p>
<p>Preparation of the meeting (number of preparatory meetings, venue, number of participants and their country of residence, preparatory documents etc.):</p>	<p>The organizers will hold two preparatory meetings: in Malbork (Poland) December 2007 and in Copenhagen (Denmark) May 2008. Furthermore, virtual preparatory meetings will be held using chatrooms. These meetings will be documented by minutes from the meeting and a short report. The organizing committee currently consists of 7 persons residing in Denmark, Sweden, Switzerland, Bosnia-Herzegovina and France.</p>
<p>Follow-up to the meeting (other than a report):</p>	<p>Besides transmitting the festival through podcast and videocast during the actual meeting, the meeting will be followed up by the release of a DVD with material related to the meeting and by a web page to facilitate the network of cultural actors.</p>
<p>Please describe briefly your previous experience in organising activities of this type.</p>	<p>The organizers have vast experience organizing intercultural youth meetings ranging from 30 to 300 participants e.g a Studysession at the European Youth Center in Strasbourg, the International (Esperanto) Youth Congress (IJK), the World Esperanto Congress (UK), the Cultural Esperanto Festival (KEF), CISV summer village and Next Stop Sovjet.</p>

Meeting participants:	
<p>Number of participants from Council of Europe member states or signatories to the European Cultural Convention :</p>	<p>150</p>
<p>Age range:</p>	<p>Less than 15: 5 From 15 to 30: 130 31 and more: 15</p>

Profile of the participants and recruitment procedure:

The meeting is aimed at our members. While we encourage members active within creative arts to participate we firmly believe that everybody can contribute to an artistic project. The festival will be advertised in our journals, at meetings, through our mailing lists and on our homepage. The applicants have to submit a letter of motivation which will be used to select the participants.

Please indicate the number of participants from each Council of Europe Member State or signatory to the European Cultural Convention :

Country	Number of participants	
		Add
Russian Federation	10	Remove
Germany	20	Remove
France	20	Remove
Finland	10	Remove
Denmark	10	Remove
Slovak Republic	10	Remove
Norway	10	Remove
Sweden	10	Remove
Spain	10	Remove
Poland	10	Remove
Netherlands	10	Remove
Hungary	10	Remove
Bosnia and Herzegovina	10	Remove

Other European countries and number of participants: *1

0

Non-European countries and number of participants: *1

0

Total number of participants:

150

Leadership team (including country of residence) : *2) :

The leadership team is identical with the preparation team

Type of lecturers / experts to be invited:

Four experts who are active within the art sphere (music, theater) and who work on cross cultural projects will be invited.

**1 Example : "United States : 1 - Zimbabwe : 2"*

**2 If the leadership team is the same as the preparatory team, please just indicate it.*

Budget of the meeting (in euros):

N.B. Please make sure that the income and expenditure parts of the budget are balanced/identical

Nature	Description	Amount (Euros)
Expenditure:		
Preparatory work:		
Meetings (travel, interpretation, etc...):	Preparation meetings in Poland and Denmark - Travel costs and accommodation	2500.00
Documents:	Brochures about the meeting and invitations	250.00
Other costs (Please specify):	Telecommunication costs and supplies	250.00
The meeting itself:		
Participants:		
Travel costs:	Average 300 EUR/participant	45000.00
Accommodation:	Accommodation (5000 EUR), Food (15000 EUR)	20000.00
Interpreters:		
Fees:		0.00
Travel and accommodation:		0.00
Hire of equipment:		0.00
Experts/Lecturers:		
Fees:	1000 EUR/expert	4000.00
Travel and accommodation:	400 EUR /expert	1600.00
Follow-up:		
Publications:	Creating and publication of a DVD	500.00
Meetings:		0.00
Other costs (Please specify):		0.00
Total expenditure (Preparatory work and the meeting itself)		74100.00
Income:		
Registration fees:	100 EUR /participant	15000.00
Participants' contribution to travel costs:	100 EUR /participant	15000.00
Other funding sources: *1		
<i>Please include all requested, pending and agreed funding from other institutions as well as details of contact persons concerned)</i>		
Source 1:		
Source 2:		
Source 3:		
Organisation's own resources		4100.00
EYF Grant: *2		40000.00
Total income:		74100.00
*1 The applicant organisation agrees that the EYF shares the financial information with other funding institutions		
*2 Maximum 2/3 of the total cost.		

Other information:

Is the applicant carrying out the activity in co-operation with other organisations? (If this is the case, please provide information on these organisations - aims, structures, activities, membership, address) : *1

Partner 1:

Partner 2:

Partner 3:

Other partners :

If you are making several applications to the EYF or to the EYCs please indicate your priorities: *2

0

*1 If you are a local, regional or national organisation, you must provide at least 3 partner organisations from 3 different Council of Europe member states for this activity.

*2 Please rank the priority of this activity on the scale from 1 to x, depending on your number of applications. Example : 1 (most important), etc ...

Person responsible for this activity:

Title:	First Name:	Surname:	Function:	Phone number: *	Mobile Phone Number:	E-mail:
Mr.	David-Emil	Wickström	Head of the organizational committee	+45 35 83 37 47		dew@tejo.org

* Example : +33(0)388412300

Attachments:

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